

<b>SOCAN</b>		
<b>Publisher File Layout – May 1, 2015</b>		
<b>FIELD NAME</b>	<b>FORMAT</b>	<b>DESCRIPTION</b>
DIST-YEAR	A4	Current distribution year
DIST-QTR	A1	Current distribution quarter
MEMBER-NAME	A45	Patronym of MARIE-NO if there is no catalogue Patronym of CAT-MARIE-NO if not zero
SONG-CODE	A8	WORK-NO
SONG-TITLE	A27	WORK-TITLE
SONG-WRITER	A23	Composer
INCOME-TYPE	A4	TV, CA (Cable), CN (Cinema), FI (Foreign Incoming), RSUR (surveyed radio play), RCEN (BDS census radio play), RCBC (Radio CBC), DRNG (Ringtones), CT (Concert), PA (Pay Audio), PLAY (Private Copying), SALE (Private Copying), DSAT (Satellite), DINA (Digital Internet A), DAV1(Digital Audio Visual 1)
EARNINGS-AMOUNT	N7.2	
SHARE-PERCENT	N3.3	
SOCIETY	A10	Blank if INCOME-TYPE is not “FI”
MARIE-NO	N7	MARIE-NO if there is no catalogue CAT-MARIE-NO if not zero
CAPAC-NO	N8	CAPAC-NO of catalogue or of MARIE-NO if catalogue is not available
PROCAN-NO	A5	PROCAN-NO of catalogue or of MARIE-NO if catalogue is not available
AV-WORK-NO	A8	Episode or Film No.
AV-WORK-TITLE	A50	Episode or Film Title
SERIES-NO	A8	MARIE SERIES-NO if performance is from an episode
SERIES-TITLE	A50	SERIES-TITLE of the episode
SOURCE	A5	Network-ID or LOCTV for independent stations
PERF-COUNT	N9	No. of performances
PERF-QTR	N5	
USAGE	A1	B=Background, F=Feature, L=Logo, T=Theme
DURATION	N6	Duration in minutes and seconds
CAE-NO	A9	CAE portion of IPI No
DIST-DATE	N8	Distribution date in YYYYMMDD
DIST-PERIOD	N16	
START-DATE	N8	Start of Distribution period in YYYYMMDD
END-DATE	N8	End of Distribution period in YYYYMMDD
SPECIAL-DIST	A1	Y or N
PERF-DATE	A8	Concert Date in YYYYMMDD
PERFORMERS	A40	
ISWC	A11	